

ANNETTE IGGULDEN

1942 Born London
1949 arrived Australia

Art Education

- 2002 PhD in Visual Arts, Deakin University, Melbourne
2000 Transfer from M. A. to PhD. Candidature Contemporary Arts, Deakin University
1998 Commenced M.A by research in Contemporary Arts, Deakin University
Overseas research: Bodleian Library, Oxford; The British Library, London;
The Real Biblioteca del Monasterio de El Escorial, Biblioteca Nacional, Real
Academia de la Historia, Madrid, Österreichischen Nationalbibliothek, Vienna
1993 Lithography, Australian Print Workshop, Marion Crawford
1992 Colour Laser Printing, Monash Studios, Bashir Baraki
1987 Bachelor of Fine Arts, Victorian College of the Arts, Melbourne

Solo Exhibitions

- 1990 **The Mark** University of Queensland, Post-Graduate House, Brisbane
1991 **A Fair and Virtuous Woman** Judith Pugh Gallery, Melbourne
1993 **Seeing Rilke** Caulfield Arts Complex, Melbourne
1995 **f.r.a.g.i.l.e** Temple Studio, Melbourne
1996 **What Was That You Said?** Temple Studio, Melbourne
1998 **A Weft of Words** Temple Studio, Melbourne
2000 **Intonation** Baillieu Library, Melbourne University
2002 **Women's Silence: In the Space of Words and Images**
Stonington Stables Museum of Art, Deakin University, Melbourne
2003 **'... and a woman walked by'** Australian National Capital Artists, Canberra
2004 **Breath & Elegy** (Scroll, Installation and Multi Media Projection)
Double Dialogues # 6 Anatomy and Poetics (Art and Pain II) Conference
Open Stage, Melbourne University
2005 **'... and a woman walked by'** Legge Gallery, Sydney
Emergence & Magnificence Scroll (Scroll, Installation and DVD)
'The Poetics of Australian Space' Conference, The Darlington Centre,
University of Sydney
2006 **Descant: Unlocked Tongues** Legge Gallery, Sydney
2007 **Softshoe Sojourn** Legge Gallery, Sydney
2008 **Our same, Unsame World** Legge Gallery, Sydney
Unquiet Silence: Hill End 2004 Legge Gallery, Sydney
2009 **A Sharing of Voices** Guilford Lane Gallery, Melbourne, Warrnambool Art Gallery, Victoria
2010 **Breath and Stones** Watters Gallery, Sydney, Maitland Regional Gallery, NSW
2012 **The Tales We Tell Ourselves: the Other** Watters Gallery, Sydney

Selected Group Exhibitions

- 1982 **Touring Exhibition**, Queensland Art Council, Queensland
Ralph Martin Gallery, Townsville, Queensland
1984 **New York, New York**, Columbia University, New York, USA
1987 **Five Young Painters** Storey Hall, Royal Melbourne Institute of Technology, Victoria
Three Painters 70 Arden St, Melbourne
Arden Street Artists, Grey St. Gallery, Hamilton, Victoria
1988 **Eve Span: Some Australian Women Artists 1920-1988** Curated by Audrey Banfield,,Albury Regional
Gallery, Victoria
Castlemaine State Festival Drawing Prize Victoria
Arden Street Artists, Artery Gallery, Geelong, Victoria
Works on Paper, 70 Arden Street, Gallery, Melbourne
1989 **Keith and Elizabeth Murdoch Travelling Scholarship** Victorian College of the Arts
Ninth Spring Festival of Drawing Mornington Peninsula Arts Centre, Victoria

- 1989 **Diamond Valley Art Award**, Melbourne
- 1990 **Second Australian Contemporary Art Fair** Melbourne
National Women's Conference Exhibition. University of Canberra, ACT
Swan Hill Prints and Drawings Swan Hill Regional Gallery, Victoria
VTU Credit Union Exhibition, Caulfield Arts Complex, Melbourne
Now Look, this is Serious, Judith Pugh Gallery, Melbourne
Williamstown Summer Festival Art Prize, Melbourne
- 1991 **Second International Women's Day Exhibition** Women's Gallery, Melbourne
- 1995-96 **Pack Stack Roll Unfold: A Travelling Exhibition** (installation). Curated by Penelope Aitken, Stop 22, Melbourne; Switchback Gallery; Monash University; Ararat and Horsham Regional Galleries
- 1996 **The Keeper of S.P.A.C.E.S: Contemporary Female Artists** Walker Street Gallery
Napoleon's Bastards (images for performance) Fringe Festival. Melbourne
- 1998 **Method and Madness** Deakin Annual Research Conference, Geelong
9x5 by Twenty-Five Victorian College of the Arts, Victorian Arts Centre, Melbourne
- 2001 **Rhizome/MyZone** (images for dance performance) Gasworks Theatre, Melbourne
Motivation and Inspiration Deakin University Research Conference, Melbourne
Corridors of Power (images for ABC TV) Sydney
- 2003 **MAPW** (Medical Association for the Prevention of War) Applause Art Gallery, Melbourne
- 2004 **Artful Mining** Bathurst Regional Art Gallery of New South Wales, Sydney
- 2005 **Survey: South Western Victorian Artists** Warnambool Regional Gallery, Victoria
- 2006 **Summer Show** Legge Gallery, Sydney
Melbourne Art Fair 2006 Royal Exhibition Building, Melbourne
Landscape Show Legge Gallery, Sydney
- 2006-07 **"How I Entered there I cannot truly say"** Collaborative Works from Australian National University, Canberra, Editions and Artist Book Studio, Visions Australia Touring exhibition including State Library of Australia
- 2007 **Summer Exhibition** Legge Gallery, Sydney
Art Sydney 07 Royal Hall of Industries, Moore Park, Sydney
Packsaddle New England Regional Art Museum, Armidale, New South Wales
BRAG: recent acquisitions 2004-2007 Bathurst Regional Art Gallery, New South Wales
Tower Hill Re-visited Sherwood Gallery, Deakin University, Canberra
10+ Beyond Books.06 Noosa Regional Gallery, Queensland
- 2008 **Black and White** Legge Gallery, Sydney
Melbourne Art Fair 08 Royal Exhibition Building, Melbourne
- 2009 **Watters Gallery Summer Exhibition** Watters Gallery, Sydney

Collections

National Gallery of Australia: Australian Prints and Drawings Collection
National Library of Australia: Australian Collection
State Library of Queensland: Australian Library of Art, Heritage Collections
State Library of Victoria, Australian Artists, Rare Books Collection
Monash University: School of Political and Social Enquiry
Victoria and Albert Museum, Artist Books Collection, London, UK
Macquarie Bank Art Collection
Artbank
Bathurst Regional Art Gallery
Deakin University
Victorian College of the Arts
Kedumba Collection of Contemporary Australian Drawings
Doctoral Thesis held in Research Libraries of: National Gallery of Australia; TATE Library and Archive, London, UK, National Gallery of Victoria; Art Gallery of NSW; National Gallery of Queensland; National Gallery of South Australia; Jessie Street National Women's Library, Sydney.

Grants & Awards

- 2011 Australian Tapestry Workshop, Artist in Residence, Melbourne
2010 The Kedumba Drawing Award, NSW
2009 Khon Kaen University, Artist Residency, Thailand
2006 NSW Ministry for the Arts: Gunnery Studio Artist Residency
2004-05 Artist Residency, Canberra School of Art, ANU, Limited Editions and Book Studio
2001 Artist Residency, Hill End (Donald Friend's Studio) NSW Ministry for the Arts & Bathurst Regional Gallery, New South Wales
1999 Deakin University: 2000 Postgraduate Travel Grant
1993/96 National Association for the Visual Arts: Pat Corrigan Grant

Commissions

- 2003 Portrait of Prof. Adele Green A.O.
2005 Book Cover: *Technically Together: Rethinking Community in Techno-Society* Michele Willson, Peter Lang New York 2006
2009 Book Cover, *Motherlode: Australian Women's Poetry 1986 -2008* Eds Jennifer Harrison & Kate Waterhouse, Pincher & Wattman, NSW

Reviews, Publications and Listings

- Aitken, Penelope:** Curator, *Stack Pack Roll Unfold* (Catalogue) 1995
Art Beat: ABC Radio Triple Six, Canberra 22/6/2003
Barrett, Estelle: 'Practice as the production of knowledge' in *Creative Arts Practise: Creative Industries: Methods and Process as Cultural Capital*, HTML. 2005
Barrett, Estelle (ed): 'Silent Speech' in *Practice-Lead Research: Context, Method, Knowledge*, IB Taurus, London, 2006
Barrett, Estelle: *Descant: Unlocked Tongues* (Catalogue Essay) 2006
Current Document, Art/Text Text/Art, issue number four, 1996 City of Port Phillip
Etchings, Ilura Press, 2007
Germaine, Max: *A Dictionary of Women Artists*, 1991
Gill, Harband: *The Sounds of Silence*, The Herald Sun, 20/3/2002: 61
Iggulden, Annette and Perry, Gaylene "Breath & Elegy; moments of grief and art" in *DoubleDialogues*, issue no. 6, npn 2005
Metro: The Sydney Morning Herald, 12-18/5/2006
Metro: The Sydney Morning Herald, 10-16/5/2008
Mills, Lyn: *Another Dimension*, The Canberra Times 24/6/2003: 13
O'Riordan, Maurice: *Artnotes*, NSW Art Monthly #213 September 2008
Pech, Jono: "Hidden meanings: Colour code breaks the silence", The Standard, 25/8/2011
Smith, Trevor: Curator, Horsham Regional Gallery. The Wimmera Mail Times. 24/6/1996
Willson, Michele: *A Sharing of Voices*, in *Breath & Stones* catalogue essay, 2009
Women's Art Register, Melbourne, 1992

Conference Papers and Artist Talks

- 2011 *Artist Talk: Silent Speech*, Post-Graduate Students, Ballarat University, Vic
2009 *Artist Talk*, Guildford Lane Gallery
Artist Talk, Deakin University, South West TAFE, Art Forum, Warrnambool
2008 *Artist Talk*, RMIT, Melbourne
2005 *The Poetics of Australian Space*
"Emergence & Magnificence: Poetic Space for Grief and Loss"
The Art Gallery of NSW and University of Sydney
2004 *Double Dialogues # 6, Anatomy and Poetics (Art and Pain II)*
"Breath and Elegy: Moments of Grief and Art"
A Multi-disciplinary creative arts practice based conference
Melbourne University and Deakin University
2003 *Memory and Commemoration* "Women's Silence: In the Space of Words and Images" *University of Melbourne: Australian and New Zealand Medieval and Modern Studies*

- 2000 HDR Seminar, Deakin University, Rusden Campus, "Reflecting on the Process"
The Art of Seeing and the Seeing of Art "Notebook of a Phantasmagoric Journey"
 The Australian National University with the National Gallery of Australia:
 The Centre for Visual Sciences & the Research School of Biological Sciences 1999 *Method and Madness*
 "Women, Word and Image" Annual Research Conference,
 Deakin University, Waurn Ponds, Victoria
- 1998 Guest Speaker, *Gateways Festival*, Yarra Valley Arts, Healsville
- 1996 Artist's Talk *Stack Pack Roll Unfold: A Travelling Exhibition* Horsham Regional Gallery, Victoria
- 1994 Guest Lecturer, *Contemporary Australian Women Artists* Adult Education Victoria

Professional Experience / Sessional Tutor

Deakin University:

- 2007 B.A. Studio Arts and theory 'Art, Embodiment and Aesthetics, Warrambool
- 2006 B.A. Studio Arts and Lecturer: 'Art and Politics of Censorship'; Art, Embodiment and Aesthetics', Warrnambool
- 2004, 2003 B.A. Visual Art: Lecturer in Visual Theory and Painting Warrnambool
- 2003, 2000 B.A. Contemporary Art: Tutor in *Criticism, Narratives and Contexts* Melbourne

Swinburne University of Technology: TAFE

- 2001 -03 Short Courses: *Foundation studies: Painting, General and Life Drawing* (Pahran)
- 2001 -02 Diploma of Performing Arts: *Art Techniques* (Pahran)
- 2001 Diploma of Visual Arts: *Life Drawing*, (Pahran)
- 1992-2000 Diploma of Visual Arts - *Painting, General and Life Drawing*, (Healesville)
 Certificate of Koorie Art and Design, *Painting*. "Oonah" (Healesville)
 Short Courses: *General and Life Drawing, VCE Folio Preparation*, (Wantirna)

Monash University:

- 1993-2002 Short Courses - *Oil Painting, Folio Preparation, General Drawing*, Clayton

Melbourne University:

- 1991-1993 Short Courses – *Painting*

Living and Learning Further Education Centre (Healesville):

- 1992-1999 *Life and General Drawing, Women and Art Workshop, Folio Preparation*.
- 1998 Yarra Valley Arts Summer School, *Painting*, Healesville.
- 1991 The Melba Open Learning Project, Healesville-Upper Yarra Valley,
 Teleconferencing Tutor, *Contemporary Australian Women Artists*; The Melba, Open Learning Project, Victoria