

JOHN SMITH

Born 1952, Sydney

Studies

- 1974 **Bachelor of Arts** Sydney University
Diploma in Education Sydney Teacher's College
1991 **Master of Arts** Sydney University, Sydney College of the Arts

Relevant Employment

- 1986- Full time lecturer in Painting, Drawing, Art Theory, University of New England, Northern Rivers
1990-4 Head of Painting, University of New England, Northern Rivers
1994- Head of Painting, Southern Cross University
1994-6 Head of Postgraduate Studies and Research, Arts Faculty Southern Cross University
1997-2005 Director of Research and Postgraduate Studies, School of Contemporary Arts, Southern Cross University
2003- Visual Arts Honours Co-ordinator, Southern Cross University
2009- Visual Arts Course Coordinator, Southern Cross university

Solo Exhibitions

- 1983 **Goanna Art Co.** Mori Gallery, Sydney
1986 **Recent Works** Michael Milburn Gallery, Brisbane
1986 **Recent Works** Painter's Gallery, Sydney
1987 **Towards Punch and Judy** Painter's Gallery, Sydney
Michael Milburn Gallery, Brisbane
1989 D-C Art Gallery, Sydney
UNE NR Contemporary Art Gallery
1990 **Out of Site/Out of Mind** Tin Sheds Gallery, Sydney
Regressions Michael Milburn Gallery, Brisbane
1991 **Out of Site/Out of Mind** Gold Coast Art Gallery
Transgressions Legge Gallery
1992 **Selling Off The Herd** Legge Gallery
1993 Michael Milburn Gallery, Brisbane
1994 **Patterns Of Loss: Lapses In Taste** Legge Gallery and Lismore Regional Art Gallery
Personal Development: Public Issue Crossovers Symposium, University of Tasmania
New England Regional Art Gallery
1996 **More Good News** Legge Gallery
SCU Art Museum, Lismore
1997 **Cross Words and Letter Heads** Legge Gallery
Cross Words and Letter Heads Pratt Institute, Brooklyn, New York
1998 **Scribbling Rivalry** Legge Gallery
1999 **Just Failing** Legge Gallery
2001 **As Easy as Pulling Teeth** Legge Gallery
2002 **Standing on Your Head** Legge Gallery
Poor Fucking Clowns Sir Hermann Black Gallery, Sydney University
2003 **For Crying Out Loud** Gallery TenEleven, Melbourne
Weedbeds and Sandbars Legge Gallery
2004 **For Crying Out Loud** Gallery 482, Brisbane.
2005 **Slow Readers** Legge Gallery
2006 **Washing and Irony** Legge Gallery
2007 **Quietly Bursting Balloons** Legge Gallery
Grammatica Jocossa blkmrt Gallery, Gold Coast, Queensland
2008 **Empty Rhetoric** Legge Gallery
2011 **A Measure of Instinct**, Watters Gallery

Group Exhibitions

- 1981 **Tooth Medal** (Goanna Art Company) Lismore Regional Art Gallery
- 1982 **Northern Rivers Artists and Craftspersons Show** Lismore Regional Gallery
Flatworks (Goanna Art Company) Lismore Regional Gallery
- 1983 **Landscape** Mori Gallery, Sydney
- 1985 **Four Young Painters** Painters Gallery, Sydney
Small Works Michael Milburn Gallery, Brisbane
Lismore Regional Art Gallery
- 1986 **Sulman Prize Exhibition** Art Gallery of New South Wales
- 1988 **New Generation** Australian National Gallery, Canberra
Landmarks Lismore Regional Art Gallery
Invited Artists Gold Coast Art Gallery
First Australian Contemporary Art Fair Royal Exhibition Building, Melbourne
- 1989 **Inside The Greenhouse** Tin Sheds Gallery, University of Sydney
- 1990 **Sulman Prize Exhibition** Art Gallery of New South Wales
Trinity Art Prize Lismore
Lismore Regional Art Gallery
Gold Coast Art Prize
Kyogle Art Prize
10x10 Milburn and Arte, Brisbane
- 1991 **Works on Paper** Legge Gallery
Invited Artists Gold Coast Art Prize, Gold Coast City Art Gallery
Intro/Spective 1 UNE NR Contemporary Art Gallery
When Love Blooms Legge Gallery
- 1992 **Works from Stock and Studio** Legge Gallery
Intro/Spective 2 UNE NR Contemporary Art Gallery
Thisness Legge Gallery
- 1993 **Ten Large Works** Legge Gallery
Intro/Spective 3 UNE NR Contemporary Art Gallery
Tempest - Stormy Works Legge Gallery
- 1994 **Crossovers** Heritage Forest, Launceston, Tasmania
Fourth Australian Contemporary Art Fair Royal Exhibition Building, Melbourne
Rise and Shine The Epicentre Gallery, Byron Bay
Intro/Spective 4 UNE NR Contemporary Art Gallery
Water XX Contemporary Art Space, Lismore
Packsaddle New England Regional Art Museum, Armidale
- 1995 **Machined** Southern Cross University Art Museum, Lismore
Ironside Powerhouse Museum, Sydney
Gallery 101, Melbourne
Summer Exhibition Legge Gallery
- 1996 **SCAN** Lismore Regional Art Gallery
TRANSPORTED University of Humberside, Hull, UK
Digitally Devised Swan Hill Regional Art Gallery
Fifth Australian Contemporary Art Fair Royal Exhibition Building, Melbourne
Mellow Down Easy Legge Gallery
- 1997 **Group Show** Legge Gallery
Transported University of Humberside Hull, England
- 1998 **Collected Knowledge** Lismore Regional Art Museum
- 1999 **Evolution** Legge Gallery
Fukuoka International Fukuoka, Japan
10th Summer Exhibition Legge Gallery
- 2000 **Ten Year Show** Legge Gallery
Artists Who Teach Rockhampton, Queensland
11th Summer Exhibition Legge Gallery
Seventh Australian Contemporary Art Fair Royal Exhibition Building, Melbourne
- 2001 **Legge Gallery Painters Use Atelier Artists' Acrylics** Legge Gallery

- 2002 **Seamless** Grafton Regional Gallery
Stanthorpe Biennale
Sesquicentenary of the University of Sydney Sir Hermann Black Gallery, Sydney
Melbourne Art Fair 2002 Royal Exhibition Building, Melbourne
Group Show Legge Gallery
Summer Show Legge Gallery
- 2003 **Recent Works of John Smith and Shelagh Morgan** Gallery TenEleven, Melbourne
Summer Show Legge Gallery
- 2004 **Melbourne Art Fair 2004** Royal Exhibition Building, Melbourne
- 2005 **Works on Paper** Legge Gallery
Art Almanac Cover Stories, Sir Hermann Black Gallery University of Sydney.
Packsaddle, New England Regional Art Museum, Armidale
Southern Cross University, Acquisitive Artists Book Award, Lismore.
Summer Show Legge Gallery
Reflexions Lismore Regional Art Gallery
- 2006 **Interrogating Whiteness** Next Contemporary Art Space, Lismore.
Oceans Eleven Lismore Regional Art Gallery.
e-Merge, Piece Gallery, Mullumbimby.
Works on Paper Legge Gallery
Warwick Art Prize
Melbourne Art Fair 2006 Royal Exhibition Building, Melbourne
Jacaranda Drawing Prize Grafton Regional Gallery
A Stammer in the Language Southern Cross University Nextart Gallery
Summer Show Legge Gallery
- 2007 **Kedumba Drawing Prize** Kedumba Gallery, Wentworth Falls, NSW
Convictions NUAA, Nanjing, China
Art Sydney 07 Royal Hall of Industries, Moore Park, Sydney
- 2008 **Looking of Something to Say** Grafton Regional Art Gallery
Imaginary Gardens next Art Gallery, Lismore
Melbourne Art Fair 08 Royal Exhibition Building, Melbourne
Jacaranda Drawing Prize Grafton Regional Gallery
- 2009 **Works on Paper** Legge Gallery
Border Ranges Prize, Tweed River Gallery.
- 2010 **Art Month Sydney**, Watters Gallery, Sydney
Synergy, SCU next Art Gallery, Lismore
- 2011 **Frank's Flat**, Maitland Regional Gallery, NSW

Collections

Artbank
 Brisbane Civic Centre
 Lismore Regional Art Gallery
 Lithgow Art Gallery
 Museum Of Contemporary Art, Brisbane
 National Gallery of Australia
 Norco Cooperative
 Phillip Morris Collection
 Queensland Art Gallery
 Southern Cross University
 Stanthorpe Regional Gallery
 University of Southern Queensland

Prizes

Byron Bay Art Prize
 Casino Art Prize
 Drawing Australia: Innovative Drawing Award 2005
 Kyogle Art Prize
 Portland Art Prize
 Stanthorpe Art Prize
 Swan Hill Print and Drawing Prize

Bibliography

Legge, Sonia: 'Quietly Bursting Balloons', North Coast Arts Quarterly, Winter 2007

Dunn, Richard: 'Alias Smith and Morgan, A catalogue essay', with 'Selling off the Herd', catalogue, Eureka Edition, 1992

Furlong, A: 'Selling Off The Herd', Eyeline #21, 1993

Hatch, M: 'Symbolic Inversions', exhibition review, Periphery #5, 1990
Landmarks catalogue, Lismore Regional Gallery

Lord, A: 'Outlying and Far Reaching', Umbrella Studios, Townsville

Lynn, Elwyn: Review of Sulman Art Prize, The Sydney Morning Herald, 12/86

Magon, J: exhibition review, EYELINE#4, March 1988, p.26

Millington J: exhibition review, Gold Coast Bulletin, February 1991
MOCA Newsletter October, #36
Periphery front cover, September

Ravenswood, Kate: 'Metaphorical Denial', Eureka Editions

Stanford, L: 'Rich mix twixt mountain & the sea', Financial Review, 14/3/86, p.41

Watson, Bronwyn: gallery review, The Sydney Morning Herald, September 23

Woolcock, P: exhibition review, Brisbane Courier Mail, 5/12/87, p.48

1989 **The Northern Rivers access To The Visual Arts Continues** Periphery #1

1990 **ACCESS** Periphery #12

1991 **Off Centre Conference** Townsville EYELINE Autumn

1992 **The Ocean Indoors: Mostyn Bramley-Moore** EYELINE, Brisbane #18

1993 **The New Agency** Periphery #14

Conference Papers

2004 Fisherman's Village: A Cultural Retrieval Project

Oral History Association of America, Portland, Oregon USA

2005 Booralee: The Lost Fishing Village of Botany, The Poetics of Australian Space AGNSW and Sydney University.

2005 Fisherman's Village: A Drawing Project, Australian Council of University Art and Design Schools, Edith Cowan University, Perth

2006 Fisherman's Village: The Lost Fishing Town of Booralee. Landscapes of Exile. Byron Bay NSW

Published Papers

Smith, J. "Fisherman's Village: a cultural heritage and multi-layered art and information package", *Proceedings of the Australia Council of University Art and Design Schools Conference 2005*, Edith Cowan University, WA.

Artists Designers and Creative Communities. <http://www.acuads.com.au> ISBN 978-0-9758360-0-2.

Book Chapters

Smith, J. "A Eulogy for Fisherman's Village", in *Halfway House: The Poetics of Australian Spaces*. Eds. Rutherford, J. and Holloway, B. UWA Press. 2010. ISBN. 978. 0980296. 46. 4